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Concept to Completion  
DVD, Broadcast, Print & Web  
Design & Production  
Digital Photography  
Motion Graphics & Video Editing  
\* 2D \* 3D \*

Software Knowledge:

Photoshop, After Effects, InDesign, Final CutHD, DVD studio pro, Soundtrack, Reason, Electric Universe, Illustrator, QuarkXpress, GoLive, Premiere, Flash...etc...

\* DVD Authoring, Menu Production, Editing, Encoding, Authoring, Packaging

\* Animation & Compositing: 2d/3d Animation \* Logos \* Architecture Fly-Throughs \* Titles \* Special Effects

\* Videography and Video Editing

• Digital & Film Photography

\* Print: 2D/3D Imaging \* Design \* (brochures, maps, cards, posters, DVD/CD packaging)

Prepress & Printing experience includes: Color corrections, trapping, setting up page signatures, color separations, knowledge of imagesetters & related software, examining negatives & plates, Press checks on web-offset press.

\* Web Design, Interface Design

Six years experience collaborating and delivering jobs via email/ftp from remote locations

\* System maintenance, networking and training.

\* Presentation: Powerpoint and teleprompting for large corporate conventions including Ford Motor Co., Sprint, and Rexall

Work History: Since 1997 self-employed throughout the Hawaiian Islands & California offering all above services. Clients include: The Mini-Rack Co., Video Concepts, Virtual Studios, Tronolone Productions, Island Styling, Envision Films, Kat Tracks, The Maui Register, KitboardCenter, Hana Bay Juice Co.

MOST RECENTLY (contracts jobs) include,

2005 – Maui Register publication, DVD production “Ten Years Later”

2004 – Spa Promo DVD, Produced full color Sports Manual, 5 months traveling India, Sri Lanka & Malaysia and shot 60 rolls of 35mm still film and 20 hours of video.

2003 - Produced three DVD's and two audio CD's for clients all for sale at front of Borders Books on Also Independant video on Hawaiian Music & Lifestyle

1996-2003

Animation

includes:

Special effects for “Waynes Carpet” commercial - Hawaii  
Secrets of Video Poker Graphics Treatment - Los Angeles  
Artscapes Title and Background Scene for Video Pilot - Hawaii  
Title and graphics treatment for Dept. of Transportation - Hawaii  
Animated charts for Waikoloa Golf Tournament - Hawaii  
3D Logo fly-in for cable show “Kingdom Network News” - Los Angeles  
Animation for Symbion/Propaganda music video: Joi - Los Angeles  
Animation for Symbion/Propaganda music video: AZ Yet - Los Angeles  
Animation for feature film: Cybarella - Los Angeles  
Title design for feature film: What’s your sign? - Los Angeles  
End credits for feature film: Don’s Plum - Los Angeles  
Intro & end credits for skate video: Trilogy - Los Angeles

\* Ventura County Star, Ad Production for newspaper\*June 1996 - Dec. 1996

\* American Film Institute; Paid internship for digital video and animation.\*Sept. 1995 - Jan. 1996

\* MacTemps; LA; Contract/Assignments for high-end productions ranging from  
Ad agencies to a Federal contracting company\*May 1995 - Dec. 1996

\* Sea Coast Echo, Bay St. Louis, Mississippi; Art Director, introduced in-house process color to newspaper and  
produced the first and following issues of monthly tourist publication.\*Feb. 1994 - April 1995

\* Computer Mentors, New Orleans; Developed interactive presentations for non-profit  
organization \*1993 - 1994

\* New Orleans Art Directors and Designers Association; (ADDA) Digital photography; award of  
excellence\*December 1993

• Offbeat Magazine - Internship - 1993

\* CalArts Macintosh Lab; System maintenance, teaching assistant\*1990 - 1992

Education:

1995-1996 : American Film Institute, Professional Training Division, Animation & Video Editing

1988-1992 : California Institute of the Arts, major in Visual Communications/Graphic Design. Other areas of  
study include: digital photography, video production, fine art critique.